

MARC KUDISCH

Marc Kudisch, most recently seen in Second Stage's *The Blue Flower* and Lincoln Center's *A Minister's Wife*, garnered critical acclaim as well as his third Tony and fourth Drama Desk Award nominations in his most recent Broadway stint creating the role of Franklin Hart in the Dolly Parton Broadway musical *9 to 5*, and won a Helen Hayes Award for his performance in the *Witches of Eastwick* at the Signature Theater. He was previously seen as the Snake, Balladeer, and Narrator in the Roundabout Theatre's revival of *The Apple Tree*, while doing double duty and performing as the Pirate King in New York City Opera's revival of *The Pirates of Penzance*. Marc had previously been nominated for the Tony Award first for the role of Trevor Graydon in *Thoroughly Modern Millie* (Drama Desk and Outer Critics nominations as well), and then for Baron Bomburst in *Chitty Chitty Bang Bang* (Outer Critics nomination as well). His other Broadway roles include The Proprietor in *Assassins* (Drama Desk nomination), Jeff Moss in *Bells Are Ringing*, Jackie in the Public Theatre's production of *The Wild Party*, Chauvelin in the 3rd incarnation of *The Scarlet Pimpernel*, George Kittredge in *High Society*, Gaston in *Beauty and the Beast*, and Reuben in *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway roles include Slick Follicle in *Girl Crazy at Encores!*, Flaminio Scala in Lynn Ahrens and Steve Flaherty's new musical *The Glorious Ones* at Lincoln Center; Morito, Husband, CPA in *See What I Wanna See* at the Public Theatre (Drama Desk Nomination); Tom in *The Thing About Men* at the Promenade Theatre, Mike in *No Strings at Encores!*, as well as their *Fall Bash* of 2004; and Mario in *Tamara: The Living Movie* at the Park Avenue Armory. Nationally, Marc was seen as Conrad Birdie in *Bye Bye Birdie*, co-starring Tommy Tune and Ann Reinking. Recent regional appearances include Ricky Ian Gordon's *Sycamore Trees* at the Signature Theatre, Terrence McNally's *The Golden Age* at the Kennedy Center, Darryl Van Horne in the American premiere of *The Witches of Eastwick* at The Signature Theatre Company (D.C.); John Buchanan in *Summer and Smoke* co-starring Amanda Plummer at The Hartford Stage Company; Zorba in *Zorba!* at Reprise! in Los Angeles (Garland Award, Ovation and Los Angeles Outer Critics nominations); Vincent Van Gogh in Michael John LaChuscia's *The Highest Yellow* at The Signature Theatre in D.C. (Helen Hayes award nomination). Opera engagements include Carl Magnus-Malcom in *A Little Night Music* at New York City Opera and Los Angeles Opera. Marc's concert appearances include Portland Symphony, Ravinia Festival, and the Philadelphia Philharmonic, as well as at the popular *Broadway By the Year* concert series at Town Hall in New York City, where Marc has been a constant performer and director for over 5 years. Marc's television and film credits include Val in *Break-In* for the Lifetime network, Conrad Birdie in *Bye Bye Birdie* for ABC Television, guest appearances on *Sex in the City* and *David Letterman*, and recurring roles on *All My Children* and *Loving*. Marc's recordings include the OCRs of *High Society*, *The Wild Party*, *Bells Are Ringing*, *Thoroughly Modern Millie*, *Assassins*, *See What I Wanna See*, *Joseph and the Amazing Technicolor Dreamcoat*, and the film of *Bye Bye Birdie*, as well as live concert recordings from *Broadway By the Year 1926, 1960, 1946*, and *Broadway Unplugged 1, 2 and 3*.